ARPEGGIOS
(BROKEN CHORDS)

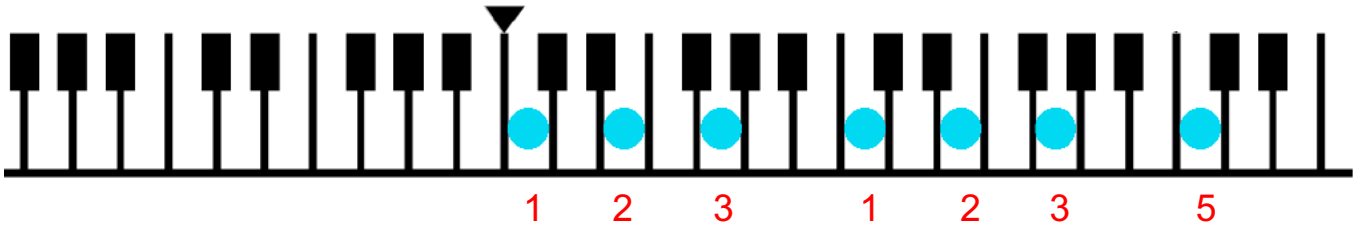
Arpeggio practice is very important because you get to know your chords a lot better and it enables you to improvise with greater confidence.

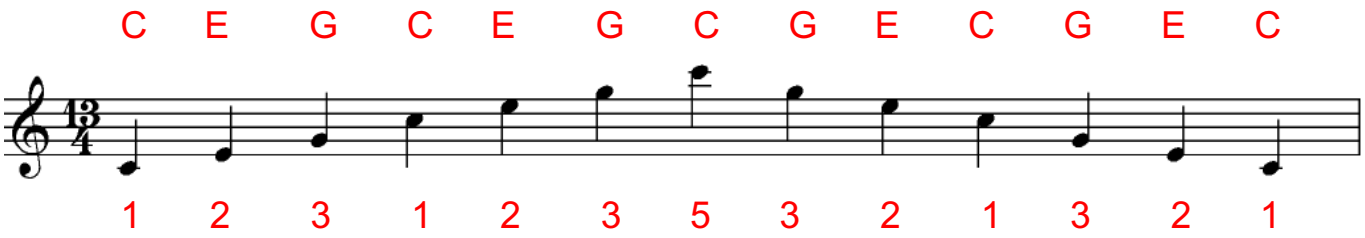
Basically an ARPEGGIO is running up and down the notes of a chord over one or more octaves.

The correct fingering is the key to success.

Try the chord of C to begin with.

C ARPEGGIO





MAJOR ARPEGGIO PRACTISE

C to F (Correct Fingering)

C E G C E G C G E C G E C
1 2 3 1 2 3 5 3 2 1 3 2 1
Db F Ab Db F Ab Db Ab F Db Ab F Db
2 1 2 4 1 2 4 2 1 4 2 1 2
D F# A D F# A D A F# D A F# D
1 2 3 1 2 3 5 3 2 1 3 2 1
Eb G Bb Eb G Bb Eb Bb G Eb Bb G Eb
2 1 2 4 1 2 4 2 1 4 2 1 2
E G# B E G# B E B G# E B G# E
1 2 3 1 2 3 5 3 2 1 3 2 1
F A C F A C F C A F C A F
1 2 3 1 2 3 5 3 2 1 3 2 1

MAJOR ARPEGGIO PRACTISE

Gb to B (Correct Fingering)

Gb Bb Db Gb Bb Db Gb Db Bb Gb Db Bb Gb
1 2 3 1 2 3 5 3 2 1 3 2 1
G B D G B D G D B G D B G
1 2 3 1 2 3 5 3 2 1 3 2 1
Ab C Eb Ab C Eb Ab Eb C Ab E C Ab
2 1 2 4 1 2 4 2 1 4 2 1 2
A C# E A C# E A E C# A E C# A
1 2 3 1 2 3 5 3 2 1 3 2 1
Bb D F Bb D F Bb F D Bb F D Bb
2 1 2 4 1 2 4 2 1 4 2 1 2
B D# F# B D# F# B F# D# B F# D# B
1 2 3 1 2 3 5 3 2 1 3 2 1